

20. Я умер от счастья

РОМАНС

[Слова из И. Л. УЛАНДА]

[Ранняя редакция]

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Allegro



Пiano introduction in D major, 3/4 time. The music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a simple melody, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present.



Vocal line and piano accompaniment for the first phrase. The vocal line is in a treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: Я у - мер от сча - стья люб - ви раз - де -



Vocal line and piano accompaniment for the second phrase. The vocal line is in a treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: _лен - ной, И гро - бом мне бы - ли объ - я - ти - я

- пи - то

[a tempo]

ми - лой! И был вос - кре - шён я е - ё по - це -

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo marking is [a tempo]. The lyrics are: "ми - лой! И был вос - кре - шён я е - ё по - це -".

- лу - ем, И не - бо у - зрел я во - чах е - ё

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "- лу - ем, И не - бо у - зрел я во - чах е - ё".

dolce

див - ных! во - чах е - ё див - ных!¹⁾

p *pp*

The third system of the musical score. It concludes the vocal line and piano accompaniment. The tempo marking is *dolce*. The lyrics are: "див - ных! во - чах е - ё див - ных!¹⁾". The piano accompaniment includes dynamic markings *p* and *pp*.

1) Слова повторены композитором.